Metro Cinema Guide
September / October 2017
Where Community Meets Cinema

Metrocinema at the Garneau
8712 - 109 Street, Edm AB T6G 1E9
www.metrocinema.org

CASABLANCA
75th Anniversary

KITCHEN SINK REALISM

DREAMSPEAKERS
EGYPTIAN FILM FESTIVAL

SPOTLIGHT:
TERRY GILLIAM

DEDFEST X

THE GIRL
WITHOUT HANDS

HALLOWEEN FREAK WEEK

ZOMBIE GODFATHER:
THE FILMS OF GEORGE A. ROMERO

NIGHT OF THE LIVING DEAD

DAWN OF THE DEAD

DAY OF THE DEAD
Metro Cinema is a community-based not-for-profit society devoted to creating and fostering opportunities for the exhibition of diverse and unique shared viewing experiences in Edmonton, Alberta, Canada. We believe that film and media art are significant art forms; a means of communication, discussion, and education. Metro Cinema believes in providing opportunities for diverse community and programming.

Admission:
Adult $13
Student/Senior $10 (Matinee $8)
Children 12 & Under $8

Passes:
Night at the Movies $30
Adult Six Pack $60
Student/Senior Six Pack $50
Silver Screen $300

Metro OperaCations

Dan Nielsen – President
Jennifer Jenkins – Past President
Rebecca Swanson – Vice President
Randal Pruss – Treasurer
Alex Dimitroff – Secretary
Elliot Bridgewater, Paul Matychuk, Heather Noel, Brad Stromberg – Directors
David Cheoros – Executive Director
Dan Smith – Operations Manager
Pete Harris – Programming Manager
Katie Sowden – Communications Director
Allan Mulholland – Facility Manager
Brad Sime – Booth Manager/Head Projectionist
Bill Samoil – Financial Officer
Talia Duchin – Communications Specialist/House Manager
Nic Keating – Operations Assistant/House Manager
Ryn Climenhaga – Programming Assistant/House Manager
Owen Armstrong, Joseph Hartfeil – Projectionists
Tola Adeshina, Kelly McLean, Kendra Treichl – House Managers
Antoine Brégeaud, Fia Friskie, Tim Rechner, Robyn-Lynn Tolf – Front of House

Metro Cinema is grateful for the support of the Alberta Media Arts Alliance, Capital FM, CFRN, CJSR, FAVA, Vue Weekly and the Harper-Kennedy Fund at the Edmonton Community Foundation.

Metro Cinema recognizes our relationship with Treaty 6 Territory and wishes to acknowledge the Papaschase First Nation on whose unceded land the Garneau Theatre occupies.
**NEW RELEASES**

- Tanna
- Restless Creature: Wendy Whelan
- Endless Poetry
- El Topo – Sept 4 Double Feature
- Expo 67: Mission Impossible – 50 YEARS AGO
- KONELÎNE: Our Land Beautiful
- It Stains the Sands Red
- The Untamed
- The Girl Without Hands
- 78/52
  - Psycho [1960] – Oct 13 Double Feature
- Libera Nos

**SERIES & REPERTORY**

- Tommy Wiseau’s The Room
- Reel Family Cinema
  - Captain Underpants: The First Epic Movie
  - The Secret of NIMH
  - Beauty and the Beast [2017]
  - Ghostbusters [1984]
- Afternoon Tea
  - Mrs. Brown
  - The Beguiled [2017]
- Canada on Screen
  - Videodrome
  - Dead Ringers
- Music Docs
  - U2: Rattle & Hum
  - We Are X
- Bad Girls Movie Club
  - Bound
- Art Docs
  - The B Side: Elsa Dorfman’s Portrait Photography
- The Cinema of Psychedelia
  - A Field in England
- Night Gallery
  - Spider Baby – 50 YEARS AGO
  - Skeleton Farm’s Halloween Horrorshow

**SPECIAl SCREENiNGS & EvENTS**

- Gateway to Cinema – Free films for students
  - Logan: Black & White Version
  - The Exorcist: Extended Director’s Cut [1973]
- REEL Learning
  - The Naked Brand
- Quote-A-Long
  - Peepee’s Big Adventure
  - Beetlejuice
- Kink on Screen
  - Secretary
- Metro Shorts
- Science in the Cinema
  - Fed Up
- HOMO-CIDAL Drag Show
  - The Craft
- Strange Canada
  - Dracula: Pages from a Virgin’s Diary
- Reconciliation in Focus
  - Birth of a Family
- Star Trek II: The Wrath of Khan
- Serenity – Alberta Browncoats Society
- Dirty Dancing [1978]
- Pink Floyd: The Wall
- Office Space
- I Am Thor
- Shin Godzilla
- The L-Shaped Room
- A Taste of Honey
- This Sporting Life

50 YEARS AGO
- To Sir With Love
- Monterey Pop
- Belle de Jour
- The Dirty Dozen

Food Evolution – U of A Faculty of Agricultural, Life, & Environmental Science

Blue Revue – Vue Weekly
Beyond Bizarro Mixtapes

Egyptian Film Festival
- The Nile Hilton Incident
- Tickling Giants
- In the Last Days of the City
- Clash

Spotlight: Terry Gilliam
- Time Bandits – Reel Family Cinema
- Twelve Monkeys – Sci-Fi Cinema
- The Adventures of Baron Munchausen – Reel Family Cinema
- Brazil – Sci-Fi Cinema

Generation Hope/Mary’s Meals Fundraiser

Dreamspeakrs

International Indigenous Film Festival

Graphic Means: A History of Graphic Design Production – GDC North

Alberta Culture Days
- Prairie Tales Redux

Edmonton Opera Film Series
- Brokeback Mountain – Alberta Culture Days
- Tom at the Farm
- Lilies

Skier’s Sportshop Film Festival

Tibetan Film Festival
- The Last Dalai Lama?
- Paths of the Soul

Thanksgiving Turkey Shoot
- The Mummy (2017)

DEDfest X - International Genre Film Festival 2017
Zombie Godfather: Films of George A. Romero
- Night of the Living Dead (1968) – DEDfest X
- Dawn of the Dead (1978)
- Day of the Dead (1985)

Pride Denied – Alberta Public Interest Research Group

CJSR Film Fundraiser
- Spaceballs

The Rocky Horror Picture Show
- Faust (1926) with live score by Mahogany Frog

4th Annual Metro Halloween Mash:
- House on Haunted Hill (1959)
- The Abominable Dr. Phibes (1971)

WE ARE X – MUSIC DOCS

Sundance Film Festival
- The Square
-12 Years a Slave

A FIELD IN ENGLAND – THE CINEMA OF PSYCHEDELIA

THE B SIDE: ELSA DORFMAN’S PORTRAIT PHOTOGRAPHY – ART DOCS
Expo 67 Mission Impossible
Canada 2017, 68 min, Dir: Michel Barbeau, Guylaine Maroist, Eric Ruel
SEPT 8 @ 9:30PM, SEPT 9 @ 4:15PM
Constructed like a grand epic, *Expo 67 Mission Impossible* is a true thriller about the characters who were the Mad Men of Montreal. The organizers had only 1,628 days to build an island, 128 pavilions, three bridges, and trains capable of transporting tens of millions of visitors. A computer modeling team at the Stanford Research Institute predicted failure. The first organizing committee resigned. Speculators started getting edgy. Ottawa and Quebec City were reluctant to cough up the cash for a one-time event that would cost more than all the bridges of Montreal.

*Screening as part of 50 YEARS AGO film series (See Page 22)*

Restless Creature: Wendy Whelan
USA 2016, 90 min.
Dir: Linda Saffire, Adam Schlesinger
SEPT 2 @ 7PM, SEPT 3 @ 3:30
Wendy Whelan joined the New York City Ballet in 1984 as an apprentice and became its principal dancer in 1991. She is a highly respected and beloved figure in the dance world. Whelan is followed as she confronts the limitations that time has placed on her body and learns to adapt to a new role in the dance community.

El Topo
Mexico 1970, 125 min,
Dir: Alejandro Jodorowsky
Spanish with subtitles
SEPT 4 @ 9:30PM
A bizarre, ultra-violent, allegorical Western, *El Topo* is set in two halves that have widely been compared to the Old and New Testaments of the Bible, where a mysterious black-clad gunfighter wanders a mystical Western landscape encountering multiple bizarre characters.

Endless Poetry (Poesía sin fin)
Chile/UK/France 2017, 128 min, Dir: Alejandro Jodorowsky
Spanish, French, & English with subtitles
SEPT 1 @ 6:30PM, SEPT 4 @ 7PM, SEPT 6 @ 9:30PM
Through Alejandro Jodorowsky’s autobiographical lens, *Endless Poetry* narrates the years of the Chilean artist’s young adulthood in a bohemian Santiago de Chile and his breakthrough as a poet. A tribute to Chile’s artistic heritage, *Endless Poetry* is also an ode to the quest for beauty and inner truth, as a universal force capable of changing one’s life forever, written by a man who has dedicated his life and career to creating spiritual and artistic awareness across the globe.

SEPT 4 – Double Feature with *El Topo*

Tanna
Australia/Vanuatu 2015, 104 min,
Dir: Martin Butler, Bentley Dean
Nauvhal with subtitles
AUG 27 @ 7PM, AUG 29 @ 9:30PM, AUG 31 @ 9:30PM, SEPT 4 @ 2PM
Set on a remote Pacific island that is covered in rainforest and dominated by an active volcano, this heartfelt story is enacted by the native Yakel tribe and tells the story of a sister’s loyalty, a forbidden love affair, and the pact between the old ways and the new.
KONELĪNE: Our Land Beautiful
Canada 2016, 96 min, Dir: Nettie Wild
SEPT 9 @ 7PM, SEPT 10 @ 2PM
KONELĪNE: Our Land Beautiful is a cinematic poem that cuts through the rhetorical roar of our times. The film takes place in the northwest of BC and explores an extraordinary wilderness and its people—from diamond drillers (Indigenous and white) to Tahltan elders who protest against them—as both face inexorable change. Filmmaker Nettie Wild in attendance for both screenings.

It Stains the Sands Red
USA 2016, 92 min, Dir: Colin Minihan
SEPT 24 @ 9:30PM, SEPT 25 @ 9:30PM
In the throes of a zombie apocalypse, Molly—a troubled woman from Las Vegas with a dark past—finds herself stranded in the desert with a lone ravenous zombie on her tail. At first, she’s easily able to outpace her undead pursuer, but things quickly become a nightmare when she realizes the zombie doesn’t need to ever stop and rest. Running low on supplies and beat down by the harsh environment, Molly will have to summon the strength she never knew she had to ultimately face both the zombie and the demons that have chased her all her life.

The Untamed
(La región salvaje)
Mexico/Denmark/France/Germany/Norway/Switzerland 2016, 100 min,
Dir: Amat Escalante
Spanish with subtitles
SEPT 29 @ 9:30PM, OCT 2 @ 9:30PM,
OCT 4 @ 9:30PM
A couple in a troubled marriage locate a meteorite, initiating an encounter with a mysterious creature. Their lives are turned upside down by the discovery of the creature, which is a source of both pleasure and destruction.

Psycho
USA 1960, 109 min, Dir: Alfred Hitchcock
OCT 13 @ 9PM
A Phoenix secretary embezzles $40,000 from her employer’s client, goes on the run, and checks into a remote motel run by a young man under the domination of his mother.

The Girl Without Hands
(La jeune fille sans mains)
France 2016, 76 min,
Dir: Sébastien Laudenbach
French with subtitles
OCT 5 @ 7PM, OCT 7 @ 4:30PM,
OCT 8 @ 7PM, OCT 9 @ 4:30PM,
OCT 10 @ 9:30PM
In hard times, a miller sells his daughter to the Devil. Protected by her purity, she escapes from the Devil who, in revenge, deprives her of her hands. So begins her long journey towards the light… but in spite of her resilience and the new protection of a handsome prince’s estate, the Devil devises a plan of his own.

Libera Nos (Liberami)
Italy/France 2016, 89 min,
Dir: Federica Di Giacomo
Italian with subtitles
OCT 25 @ 9:30PM, OCT 29 @ 4pm,
OCT 30 @ 9:30PM
This documentary looks at the psychology underlying the continued practice of exorcism and people’s issues of everyday life, and the contrasts between ancient traditions and modern habits.

78/52
USA 2017, 91 min,
Dir: Alexandre O. Philippe
OCT 13 @ 7PM, OCT 14 @ 4:30PM,
OCT 15 @ 4:15PM, OCT 23 @ 9:30PM
An unprecedented look at the iconic shower scene in Alfred Hitchcock’s Psycho (1960), the “man behind the curtain”, and the screen murder that profoundly changed the course of world cinema.
OCT 13 – Double Feature with Psycho
Metro Cinema offers family friendly classic and contemporary movies most Saturday afternoons. Come early and enjoy themed lobby activities before films. **Free admission for children 12 & under.**

**Captain Underpants: The First Epic Movie**  
**USA 2017, 87 min, Dir: David Soren**  
**SEPT 2 @ 2PM**  
Two overly imaginative pranksters named George and Harold hypnotize their principal into thinking he’s a ridiculously enthusiastic, incredibly dimwitted superhero named Captain Underpants.

**Beauty and the Beast (2017)**  
**UK/USA 2017, 129 min, Dir: Bill Condon**  
**OCT 7 @ 2PM, OCT 9 @ 2PM**  
A live-action adaptation of Disney’s classic fairy tale about a young prince, who is imprisoned in the form of a beast and can be freed only by true love, and a young woman who is the only human girl to ever visit the castle since it was enchanted.

**The Secret of NIMH**  
**USA 1982, 82 min, Dir: Don Bluth**  
**SEPT 30 @ 2PM**  
To save her ill son, a field mouse must seek the aid of a colony of rats, with whom she has a deeper link than she ever suspected.

**Ghostbusters (1984)**  
**USA 1984, 105 min, Dir: Ivan Reitman**  
**OCT 28 @ 2PM**  
After the members of a team of scientists lose their cushy positions at a university in New York City, they decide to wage a high-tech battle against the supernatural for money.

See Spotlight: Terry Gilliam (page 25) for two more RFC titles.
**AFTERNOON TEA**

Do you like your accents plummy and your passions refined? Afternoon Tea presents an array of costume dramas past and present, along with delectables from Whimsical Cakes, a selection of fine teas and stirring conversation. Host David Cheoros will be At Home to all visitors.

**Mrs. Brown**
UK/Ireland/USA 1997, 101 min,
Dir: John Madden

**SEPT 3 @ 1PM**

Judi Dench won an Oscar for her portrayal of Queen Victoria in this, her first leading role in a film. Detailing the unlikely friendship between Queen Victoria, in mourning for her beloved Albert, and John Brown, a member of her staff at Balmoral Castle, Madden makes the most of Victorian reserve in this delightful and curiously romantic drama.

**The Beguiled (2017)**
USA 2017, 93 min, Dir: Sofia Coppola

**OCT 1 @ 1PM**

The unexpected arrival of a wounded Union soldier at a girls’ school in Virginia during the American Civil War leads to jealousy and betrayal. Also to a crackling drama about power, gender and politics. “Coppola’s a master at taking something that could be portentous and rendering it delicate, thereby reclaiming its depth.” (Village Voice)

**CANADA ON SCREEN**

The Toronto International Film Festival (TIFF) showcases some of the most significant moving-image productions ever made in Canada’s history based on a national poll of industry professionals, presented across the country throughout 2017.

**FREE ADMISSION.**

**Videodrome**
Canada 1983, 87 min,
Dir: David Cronenberg

**SEPT 4 @ 4:30PM**

Set in Toronto during the early 1980s, it follows the CEO of a small television station who stumbles upon a broadcast signal featuring extreme violence and torture. The layers of deception and mind-control conspiracy unfold as he uncovers the signal’s source, and loses touch with reality in a series of increasingly bizarre and violent organic hallucinations.

**Dead Ringers**
Canada/USA 1988, 116 min,
Dir: David Cronenberg

**OCT 30 @ 7PM**

The chilling story of identical twin gynecologists—suave Elliot and sensitive Beverly—who share the same practice, the same apartment, and the same women. When a new patient, glamorous actress Claire Niveau, challenges their eerie bond, they descend into a whirlpool of sexual confusion, drugs, and madness.

**MUSIC DOCS**

Music Docs is a monthly film series featuring music documentaries, from classic to contemporary. Curated by Tim Rechner, and co-presented with CJSR, Blackbyrd Myoozik, and Steamwhistle.

**U2: Rattle & Hum**
USA 1988, 100 min, Dir: Phil Joanou

**SEPT 5 @ 7PM**

This film documents the 1987 North American tour of the rock band, U2. Fresh with their success of their bestselling album, The Joshua Tree, the band plays monster gigs. Along the way, they takes the opportunity to indulge in some special musical activities like playing with BB King and performing “I Still Haven’t Found What I’m Looking For” with a famous church choir.

**We Are X**
UK/Japan/USA 2016, 101 min,
Dir: Stephen Kijak

**Japanese & English with subtitles**

**OCT 3 @ 7PM**

X Japan ignited a musical revolution in Japan during the late 80’s with their melodic metal and flamboyant fashion. 20 years after their tragedy-fueled split, enigmatic leader Yoshiki battles physical and spiritual demons alongside Western prejudices in a final attempt to bring their music to the world.

With live music performance by Girls of Salzburg @ 6:30PM.
**Night Gallery**

Night Gallery is an experimental “cinema lounge”, a chance for Edmonton’s late-nite film lovers to get together and take a walk on the weird side. Join us in the sumptuous Metro gallery where we will explore all the strange things cinema has to offer. Bar service will be available so have a drink and feel free to mill about and chat (respecting your fellow patrons of course).

Tickets are only $6, but limited, so buy early! Curated by Allan Mulholland.

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### Bad Girls Movie Club

The Bad Girls Movie Club is a celebration of femme fatales, female gangsters, and all-around badass women. Curated by reporter Jana G. Pruden, and with special appearances by some of Edmonton’s own badass ladies, the Bad Girls Movie Club is dedicated to unapologetically different, difficult — and sometimes deadly — women.

**Bound**

**USA 1996, 108 min,**
**Dir: Lana & Lilly Wachowski**

**SEPT 6 @ 7PM**

Corky, a lesbian ex-con hired to work in an apartment as a plumber, meets neighbours Caesar, who launders money for the Mafia, and his girlfriend Violet. The two women have a love affair and decide to steal $2,000,000 that Caesar has in custody before he gives it back to Mafia boss Gino Marzone. Caesar is set up by the two scheming women as a scapegoat but things start to go wrong when he reacts in an unexpected way.

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### Art Docs

Art Docs is a bimonthly series of documentaries about modern and contemporary art. Featuring guest speakers, short art history talks, and Q&As with filmmakers, curators, and artists. Presented and curated by Dr. Kristen Hutchinson.

**The B Side: Elsa Dorfman’s Portrait Photography**

**USA 2017, 76 min,** **Dir: Errol Morris**

**SEPT 7 @ 7PM**

Elsa Dorfman is a master practitioner of a rare photographic format: the large-size Polaroid 20” x 24” camera. For three decades in her studio in Cambridge, Massachusetts, she took thousands of portraits, including those of accomplished friends like poet Allen Ginsberg and singer Jonathan Richman. Now in her late seventies, she opens her archives and her memories for this documentary by her long-time friend, Errol Morris. Screens with the short film Classic Camera (Canada 2016, Dir: Kyle Armstrong). Q & A following the screening.

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### The Cinema of Psychedelia

Drawing on several decades of the most challenging and surreal films, Metro welcomes you to peer into the murky depths of cinema’s more psychedelic concoctions. The selected works have offered a uniquely innovative perspective on the space within, piquing the interest of academic film theorists time and time again. Celebrating some of the most fascinating, inventive and downright strange works of art ever committed to the screen, Metro Cinema invites you to a wonderful, broken world of befuddlement sure to leave an indelible mark on your psyche. No drugs necessary. Curated by Owen Armstrong.

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### Skeleton Farm’s Halloween Horrorshow

**USA 2010, 90 min,** **Producer: Brian Unfried**

**OCT 14 @ MIDNIGHT**

In the 80s and 90s video mixtapes (usually painstakingly edited onto VHS) shared among friends were the YouTube of their day. You never knew what you were going to see, sometimes wishing you hadn’t, but that was half the fun. Skeleton Farm, producers of the underground Forbidden Transmissions mixtape series continues the tradition to this day. Halloween Horrorshow is a mind-blowing collection of Halloween video tidbits. You’ll laugh, you’ll scream, and you might want to claw your eyes out.
**GATEWAY TO CINEMA – FREE FILMS FOR STUDENTS**

Admission is free for all students, of all ages and from any school, with valid student ID.

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**Logan: Black & White Version**

2017 USA, 137 min, Dir: James Mangold

**SEPT 12 @ 9:30PM**

Following in the footsteps of the Black and Chrome edition of *Mad Max: Fury Road*, this is a rare opportunity to see *Logan*, the best-reviewed *X-Men* movie in the Fox franchise’s history, as the Black & White version on the big-screen.

In 2029 the mutant population has shrunk significantly and the *X-Men* have disbanded. A weary *Logan* cares for an ailing Professor X, somewhere on the Mexican border. However, *Logan’s* attempts to hide from the world, and his legacy, are upended when a young mutant being pursued by dark forces arrives in his life.

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**The Exorcist: Extended Director’s Cut (1973)**

USA 1973, 132 min, Dir: William Friedkin

**OCT 24 @ 9:30PM**

When young Regan starts acting odd—levitating, speaking in tongues—her worried mother seeks medical help, only to hit a dead end. A local priest, however, thinks the girl may be seized by the devil and makes a request to perform an exorcism, and the church sends in an expert to help with the difficult job.

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**REEL LEARNING**

Catch an interesting flick, and then dig a bit deeper into related current events and research with an industry expert and faculty member. This four-part series—which will feature films about everything from asteroids to altruism—is a partnership between MacEwan University and Metro Cinema.

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**The Naked Brand**

USA 2013, 57 min,  
Dir: Sherng-Lee Huang, Jeff Rosenblum

**SEPT 26 @ 7PM**

*The Naked Brand* is a story about how corporations can help save the planet one small step at a time. It’s an introduction to a bright new future where companies tell the truth and work hard to create better products and a better planet.  

**Q & A following the screening.**

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**Secretary**

USA 2002, 107 min,  
Dir: Steven Shainberg

**OCT 1 @ 9:30PM**

A young woman, recently released from a mental hospital after self-harming, gets a job as a secretary to a demanding lawyer, where their employer-employee relationship turns into a sexual, sadomasochistic one.

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**QUOTE-A-LONG**

We’ll bring the subtitles if you bring the participation!

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**Pee-wee’s Big Adventure**

USA 1985, 91 min, Dir: Tim Burton

**SEPT 30 @ 9:30PM**

“I know you are but what am I?” This surprisingly sweet off-kilter comedy foretells the manchild heroes of countless movies to follow, but nobody did it with such glee as Paul Reubens. Quote, scream and pedal along with Pee-Wee in this audience-participation extravaganza.

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**Beetlejuice**

USA 1988, 92 min, Dir: Tim Burton

**OCT 27 @ 7PM**

“These aren’t my rules. Come to think of it, I don’t have any rules.” In just 17 minutes of screen time, Michael Keaton creates a shock-comic-slash-bioexorcist that anchors this deliciously absurd comedy that shows us that, even in death, we can’t escape the things that annoy us. Come shout out your favourite lines, scream in all the right places, and calypso with us in the wildest dinner party scene of the 1980’s. DAY-O!

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Metro Shorts
Hosted by Mostly Water Theatre
Canada 2017, 75 min, Dir: Various
OCT 10 @ 7PM
Metro Shorts is a quarterly adjudicated short film event that’s hosted by Mostly Water Theatre and produced by Metro to give local filmmakers an opportunity to screen their work in front of a live audience, get priceless insights from industry professionals, and network with likeminded artists. Films must be no longer than 4 mins and all subsmissions done by online file transfer site. Filmmakers whose films are selected for inclusion receive a $50 screening fee, with an additional $100 cash prize given to the winner of each event. For more info, or for a poorly thrown together astrology reading, contact metroshortsinfo@gmail.com.

HOMO-CIDAL DRAG SHOW
The House of HOMO-CIDAL is a cult film-inspired drag troupe hell bent on serving cinema, female impersonation and debauchery in one nasty bundle. This horde of devious mavens will provide entertainment before the movie, twisting your minds for the better and hopefully the worst!

The Craft
USA 1996, 101 min, Dir: Andrew Fleming
OCT 14 @ 9:30PM
A troubled teenager moves to L.A. with her family to start a new life. She meets a group of misfit girls who are very interested in the occult and together, the four of them have a seemingly unstoppable power. Until their new powers overwhelm them and lead to an internal power struggle. 18+ licensed, no minors

Reconciliation in Focus
This bi-monthly series, hosted by the U of A Faculty of Arts, reflects on our ongoing responses to the TRC’s Calls to Action and to broader responsibilities to community and place. A panel of artists, Indigenous community members, and academics will follow each film to discuss the films relationship to local concerns about reconciliation.

Birth of a Family
Canada 2016, 79 min, Dir: Tasha Hubbard
OCT 29 @ 1PM
Removed from their young Dene mother’s care as part of Canada’s infamous Sixties Scoop, Betty Ann, Esther, Rosalie and Ben were four of the 20,000 Indigenous children taken from their families between 1955 and 1985, to be either adopted into white families or to live in foster care. As the four siblings piece together their shared history, their connection deepens, bringing laughter with it, and their family begins to take shape. Co-presented by the NFB, Dreamspeakers, and the AGA. FREE ADMISSION.

Strange Canada
Ever wonder what makes a film feel Canadian? Is there something in the water or does the winter make us odd? Join Strange Canada as we explore the weirder side of Canadian film. The series will delve into the psyche of our national cinema and pull some diamonds from the coal. Documenting 5 decades and diverse directors from across this nation, Strange Canada will expose you to some of the best and strangest homegrown entertainment around. Curated by Maggie Hardy and Allan Mulholland. For more information go to strangecanada.com.

Dracula: Pages from a Virgin’s Diary
Canada 2002, 73 min, Dir: Guy Maddin
OCT 26 @ 7PM
What more can said about the story of Dracula? Guy Maddin’s Dracula is visual feast featuring the Royal Winnipeg Ballet’s adaptation of Dracula. This version of the perennially popular story stars Johnny W. Chang as the titular Count and shifts the focus of the story to xenophobia. Full of the silent era flair that Maddin excels at, Dracula seems like a film forgotten by time. Commissioned by the CBC the film initially premiered on television and was later released theatrically to international acclaim.

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Fed Up
USA 2014, 92 min, Dir: Stephanie Soechtig
OCT 12 @ 6:30PM
Upending the conventional wisdom of why we gain weight and how to lose it, Fed Up unearths a dirty secret of the American food industry—far more of us get sick from what we eat than anyone has previously realized. It uncovers why—despite media attention, the public’s fascination with appearance, and government policies to combat childhood obesity—generations of American children will now live shorter lives than their parents. Panel discussion following the screening.
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<td>– Restless Creature: Wendy Whelan</td>
<td>– 3:30PM Restless Creature: Wendy Whelan</td>
<td>– Free Admission!</td>
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<td><strong>7PM</strong> City of Ghosts TBA</td>
<td><strong>7PM</strong> Restless Creature: Wendy Whelan</td>
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<td><strong>7PM</strong> Stand By Me – Spotlight: Stephen King</td>
<td><strong>9:30PM</strong> The Big Lebowski – 18+ licensed, no minors</td>
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<td><strong>4:30PM</strong> To Sir, with Love – 50 YEARS AGO</td>
<td><strong>6:30PM</strong> Food Evolution – U of A Faculty of Agriculture, Life &amp; Environmental Science</td>
<td><strong>9:30PM</strong> Logan: Black &amp; White Version – Gateway to Cinema – Students Free!</td>
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<td><strong>7PM</strong> Blue Revue – 18+ licensed, no minors</td>
<td><strong>10AM</strong> Saturday Morning All-You-Can-Eat-Cereal Cartoon Party</td>
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<td><strong>7PM</strong> I, Daniel Blake – Kitchen Sink Realism</td>
<td><strong>9:30PM</strong> To Sir, with Love – 50 YEARS AGO</td>
<td><strong>7PM</strong> Bound – Bad Girls Movie Club</td>
<td><strong>9:30PM</strong> The B-Side: Elsa Dorfman’s Portrait Photography – Art Docs</td>
<td><strong>9:30PM</strong> Stand By Me – Spotlight: Stephen King</td>
<td><strong>4:15PM</strong> Expo 67 Mission Impossible – 50 YEARS AGO</td>
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<td><strong>9:15PM</strong> Monterey Pop – 50 YEARS AGO</td>
<td><strong>7PM</strong> I, Daniel Blake – Kitchen Sink Realism</td>
<td><strong>7PM</strong> The L-Shaped Room – Kitchen Sink Realism</td>
<td><strong>9:30PM</strong> Beyond Bizarro Mixtapes</td>
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<td><strong>7PM</strong> Koneline: Our Land Beautiful</td>
<td><strong>7PM</strong> Time Bandits – Reel Family Cinema / Spotlight: Terry Gilliam TBA</td>
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<td><strong>16PM</strong> In The Last Days of the City – Egyptian Film Festival</td>
<td><strong>4PM</strong> Generation Hope/Mary’s Meals’ Fundraiser</td>
<td><strong>6:30PM</strong> Endless Poetry – Double Feature</td>
<td><strong>7PM</strong> The Nile Hilton Incident – Egyptian Film Festival TBA</td>
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<td><strong>6:45PM</strong> Tickling Giants – Egyptian Film Festival</td>
<td><strong>9:30PM</strong> A Field in England – The Cinema of Psychedelia MIDNIGHT Spider Baby – Night Gallery</td>
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<td><strong>4PM</strong> Generation Hope/Mary’s Meals’ Fundraiser</td>
<td><strong>6:15PM</strong> TBA – Edmonton Movie Club</td>
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<td><strong>9:30PM</strong> Belle de Jour – 50 YEARS AGO</td>
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<td><strong>7PM</strong> In The Last Days of the City – Egyptian Film Festival</td>
<td><strong>6:45PM</strong> This Sporting Life – Kitchen Sink Realism</td>
<td><strong>7PM</strong> Clash – Egyptian Film Festival TBA</td>
<td><strong>9:30PM</strong> Belle de Jour – 50 YEARS AGO</td>
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<td><strong>7PM</strong> The Untamed</td>
<td><strong>7PM</strong> Prairie Tales Redux – Alberta Culture Days – Free Admission!</td>
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<td><strong>9:30PM</strong> Belle de Jour – 50 YEARS AGO</td>
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<td><strong>4PM</strong> Breakneck Mountain – Alberta Culture Days / Edmonton Opera – Free Admission!</td>
<td><strong>7PM</strong> Prairie Tales Redux – Alberta Culture Days – Free Admission!</td>
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# OCTOBER 2017 SCHEDULE

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<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
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<td>1PM The Beguiled [2017] – Afternoon Tea TBA</td>
<td>7PM Tom at the Farm – Edmonton Opera 9:30PM The Untamed</td>
<td>7PM We Are X – Music Docs 9:30PM The Dirty Dozen – 50 YEARS AGO</td>
<td>7PM Lilies – Edmonton Opera 9:30PM The Untamed</td>
<td>7PM The Girl Without Hands 9PM Dirty Dancing (1987) – 30th Anniversary</td>
<td>7PM Skier’s Sportshop Film Festival 11:30PM The Room</td>
<td>2PM Beauty and The Beast [2017] – Reel Family Cinema 4:30PM The Girl Without Hands 7PM Skier’s Sportshop Film Festival</td>
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<td>12PM Litfest 2PM Litfest 4:15PM 78/52 6:15PM TBA – Edmonton Movie Club 9:30PM Brazil – Sci-Fi Cinema / Spotlight: Terry Gilliam</td>
<td>TBA</td>
<td>DEDfest X - International Genre Film Festival 18+ licensed, no minors</td>
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Star Trek II: Wrath of Khan – 35th Anniversary
USA 1982, 113 min, Dir: Nicholas Meyer
SEPT 24 @ 7PM
As Adm. James T. Kirk [Welcome to Edmonton William Shatner!] and Capt. Spock monitor trainees at Starfleet Academy, another vessel from the United Federation of Planets is about to try out the planet-creating Genesis Device in a seemingly deserted portion of space. In the process, two of Kirk’s officers are captured by Khan, an enemy Kirk thought he’d never see again. Once more, Kirk takes the Enterprise’s helm, where he meets Khan’s ship in an inter-galactic showdown.

USA 1987, 100 min, Dir: Emile Ardolino
OCT 5 @ 9PM
A teenage girl learns about love, adult responsibility, and how to do The Dirty Boogie in this romantic drama. Spending the summer at a Catskills resort with her family, Frances “Baby” Houseman falls in love with the camp’s dance instructor, Johnny Castle, as he teaches her how to dance.

I Am Thor
USA 2015, 82 min, Dir: Ryan Wise
OCT 12 @ 9:15PM
Jon Mikl Thor was a bodybuilding, steel bending, brick smashing rock star in the 70’s and 80’s whose theatrical band, Thor, never quite made it big. Years later he attempts a comeback that nearly kills him. Rock out with Thor & his band as they come to Edmonton on Friday, October 13.

Serenity
USA 2005, 119 min, Dir: Joss Whedon
SEPT 28 @ 7PM
In the future, a spacecraft called Serenity harbours a passenger with a deadly secret. When the renegade crew of Serenity agrees to hide a fugitive on their ship, they find themselves in an action-packed battle between the military might of a totalitarian regime who will destroy anything - or anyone - to get the girl back, but the greatest danger of all may be on their ship. Presented by the Alberta Browncoats Society.

Pink Floyd: The Wall
UK 1982, 95 min, Dir: Alan Parker
OCT 8 @ 9PM
In this visual riff on Pink Floyd’s album The Wall, successful but drugged-out musician Pink is looking back on his isolated childhood from the confines of a Los Angeles hotel room. Through a swirl of flashbacks and chemical-induced hallucinations, Pink recalls his lonely upbringing, during which he built a symbolic wall to the world as he coped with the death of his father and the overbearing ways of his mother.

Office Space
USA 1999, 89 min, Dir: Mike Judge
OCT 9 @ 9:15PM, OCT 11 @ 9:30PM
Corporate drone Peter Gibbons hates his soul-killing job at software company Initech. While undergoing hypnotherapy, Peter is left in a blissful state when his therapist dies in the middle of their session. He refuses to work overtime, plays games at his desk and unintentionally charms two consultants into putting him on the management fast-track. When Peter’s friends learn they’re about to be downsized, they hatch a revenge plot against the company inspired by Superman III.

Shin Godzilla
Japan 2016, 120 min, Dir: Hideaki Anno, Shinji Higuchi
Japanese with subtitles
OCT 29 @ 9:30PM
It’s a peaceful day in Japan when a strange fountain of water erupts in the bay, causing panic to spread among government officials. Their worst nightmare comes to life when a massive, gilled monster emerges from the deep and begins tearing through the city, leaving nothing but destruction in its wake. As the government scrambles to save the citizens, a rag-tag team of volunteers cuts through a web of red tape to uncover the monster’s weakness.
SPECIAL SCREENINGS & EVENTS

SPOTLIGHT: STEPHEN KING

Stephen King’s writing career has been beyond prolific, and the number of big screen adaptations continue to be produced with perhaps an unprecedented regularity. With both hits and misses on an equal basis, we present two of his best.

Misery (1990)
USA 1990, 107 min, Dir: Rob Reiner
SEPT 2 @ 9PM, SEPT 5 @ 9:30PM

After a serious car crash, novelist Paul Sheldon is rescued by former nurse Annie Wilkes, who claims to be his biggest fan. Annie brings him to her remote cabin to recover, where her obsession takes a dark turn when she discovers Sheldon is killing off her favorite character from his novels. As Sheldon devises plans for escape, Annie grows increasingly controlling, even violent, as she forces the author to shape his writing to suit her twisted fantasies.

Stand By Me (1986)
USA 1986, 89 min, Dir: Rob Reiner
SEPT 3 @ 7PM, SEPT 7 @ 9:30PM

After learning that a stranger has been accidentally killed near their rural homes, four Oregon boys decide to go see the body. On the way, Gordie, Vern, Chris, and Teddy encounter a mean junk man and a marsh full of leeches, as they also learn more about one another and their very different home lives. Just a lark at first, the boys’ adventure evolves into a defining event in their lives.

The Big Lebowski
USA/UK 1998, 117 min, Dir: Joel Coen, Ethan Coen
SEPT 3 @ 9:30PM

“That rug really tied the room together, did it not, Dude?” as part of Metro’s annual celebration of all things Lebowski, we are proud to offer you a chance to share the many iconic moments and lines...so many of which cannot be printed in an all-ages program guide. Fancy an acid flashback and a white russian?

18+ licensed, no minors.

METRO 2017/18 SEASON LAUNCH

Casablanca – 75TH Anniversary
USA 1942, 102 Min, Dir: Michael Curtiz
SEPT 8 @ 6:30PM

Metro showcases 15 new upcoming series and special events in our 2017/18 season, toasts a new season in our Metro Gallery, and celebrates the immortal Casablanca in its 75th anniversary year. We offer free admission and free popcorn for all patrons. Louie, I think this is the beginning of a beautiful season.

Cocktails at 6:30PM. Film at 7:00PM.

SATURDAY MORNING ALL-YOU-CAN-EAT-CEREAL CARTOON PARTY

Saturday Morning All-You-Can-Eat-Cereal Cartoon Party
Various, 120 min, Curator: Kier-La Janisse
SEPT 9 @ 10AM

It’s the return of the Saturday Morning All-You-Can-Eat Cereal Cartoon Party, curated by film programmer, writer, and pop culture connoisseur Kier-La Janisse. The cartoon lineup is always a mystery, but you’ll see both faves and obscurities spanning the 40s through the 80s, all punctuated with vintage commercials and PSAs!

Adult: $16, Student/Senior: $14, Child 12 & Under: $12 – Admission includes cereal. Metro passes: only Silver Screen passes accepted (subject to availability).
KITCHEN SINK REALISM

Kitchen Sink Realism describes a British cultural movement of social realism that came about during the late 1950s and early 1960s. The movement produced theatre, television plays, and other art, alongside a handful of remarkable films, many based on plays and novels by the working-class writers of the movement. These films illuminated various social problems, providing authentic depictions of the urban working class’s “angry young men,” disillusioned women, and angst-ridden youth. Curated by Lindsey Campbell.

I, Daniel Blake
UK/France/Belgium 2016, 100 min,
Dir: Ken Loach
SEPT 9 @ 2PM, SEPT 10 @ 7PM
A 59 year old carpenter recovering from a heart attack befriends a single mother and her two kids as they navigate their way through the impersonal, kafkaesque benefits system. With equal amounts of humor, warmth and despair, the journey is heartfelt and emotional until the end.

A Taste of Honey
UK 1961, 91 min, Dir: Tony Richardson
SEPT 16 @ 9:30PM
Jo is living with her drunk and libidinous mother in northern England, when her mother impulsively marries, and Jo is out on the streets. When she finds herself pregnant after a one night stand with Jimmy, a Black sailor, her gay co-worker Geoffrey takes over the preparations for the baby’s birth. The three of them seem to have things sorted out when Jo’s mother reappears on the scene, assertive, and domineering.

The L-Shaped Room
UK 1962, 126 min, Dir: Bryan Forbes
SEPT 14 @ 7PM
Jane, a young French woman, pregnant and unmarried, takes a room in a seedy London boarding house, which is inhabited by an assortment of misfits. She falls into a relationship with Toby, a struggling young writer who lives on the first floor. Eventually she makes friends with all the strange people in the house, but is unsure what to do with her baby, and what to do with Toby.

This Sporting Life
UK 1963, 134 min, Dir: Lindsay Anderson
SEPT 18 @ 6:45PM
Despite success on the field, a rising rugby star senses the emerging emptiness of his life as his inner angst begins to materialize through aggression and brutality, so he attempts to woo his landlady in hopes of finding reason to live.
SEPT 13 Doors @ 6PM, Show @ 7PM

Vue Weekly presents the eighth annual Blue Revue: Dirty Film Festival back for an eighth roll in the cinematic hay, the Blue Revue: Dirty Film Festival is a safe, sex-positive place to celebrate our naughty sides. It features fun and sexy DIY porn submitted from Edmonton and across Canada, which gets screened for and voted on by an adoring audience. Fanciful monetary prizes await the top three films, but adulation awaits every filmmaker who enters! Previous years’ have seen x-rated puppets, poetry, a canoe-based romp, windmilling dinks, and one very confident garden gnome. Blue Revue also features live burlesque performances and hosts Kiki Quinn and Beau Creep. If that doesn’t sound like an incredible night out, your life must be very exciting.

18+ Licenced, No Minors

For more info: www.bluerevue.ca

Sorry, no Metro passes
Beyond Bizarro Mixtapes
Canada 2017, 80 min, Dir: Various
**SEPT 14 @ 9:30PM**

**EH!?**
Canadian Classics and Oddities
A video mixtape of strange and iconic Canadian content. From vintage TV to classic cartoons and advertisements, **EH!?** seeks to offer a glimpse deep within the Canadian psyche. A trip down memory lane that looks towards the bright future of Canadian talent and culture.

**Musical Atrocity 2**
Mostly music is good, but sometimes music is bad and out of that bad music there are a few glittering nuggets of music that transcend bad to the point where words like awful can’t even begin to contain it, those vile nuggets are known as musical atrocities. **Musical Atrocity** is a video mixtape collecting sonic mistakes from musicals.

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**EGYPTIAN FILM FESTIVAL**

In 2011, the world’s eyes were fixed on Tahrir square in Cairo as the January 25th revolution unfolded. After six years, the revolution, and its consequences, still serve as a backdrop to the daily lives of Egyptians. The roster for the inaugural Egyptian Film Festival walks you through the streets of Cairo, bringing you closer to the stories of loss, conflict, bravery, and camaraderie. The festival aims to give the audience a taste of modern Egyptian cinema by showcasing four internationally acclaimed films set in a city tinted with the aftermath of an inspirational uprising. Curated by Nermeen Youssef.

**The Nile Hilton Incident**
Sweden/Denmark/Germany/France 2017, 106 min, Dir: Tarik Saleh
Arabic, Dinka, French, & English with subtitles
**SEPT 15 @ 7PM**
Set against the backdrop of the Egyptian Revolution, the thriller features a police officer who investigates the murder of a woman. What initially seems to be a killing of a prostitute turns into a more complicated case involving the very elite of Egypt.

**In the Last Days of the City (Akher ayam el madina)**
Egypt/Germany/UK/United Arab Emirates 2016, 118 min, Dir: Tamer El Said
Arabic with subtitles
**SEPT 17 @ 1PM**
Cairo, 2009: Khalid, a 35 year old filmmaker, is struggling to make a film that captures the soul of his city while facing loss in his own life. With the help of his friends, who send him footage from their lives in Beirut, Baghdad, and Berlin, he finds the strength to keep going through the difficulty and beauty of living, and complete his film.

**Tickling Giants**
USA 2016, 111 min, Dir: Sara Taksler
**SEPT 16 @ 6:45PM**
The Arab Spring in Egypt: from a dictatorship to free elections, back to a dictatorship. One comedy show united the country and tested the limits of free press. This is the story of Bassem Youssef, a cardiologist turned comedian, and his show “The Show”.

**Clash (Eshtebak)**
Egypt/France 2016, 97 min,
Dir: Mohamed Diab, Arabic with subtitles
**SEPT 19 @ 7PM**
Set entirely in an 8 metre police truck, a number of detainees from different political and social backgrounds are brought together by their inevitable fate, during the turmoil that followed the ousting of former president Morsi from power.
Film director, animator, screenwriter, actor, comedian and member of the Monty Python comedy troupe, Terry Gilliam has directed 13 feature films. His films explore the theme of imagination and its importance to life, while expressing his opposition to bureaucracy and authoritarianism. Overtly original, unique, and surreal, there are few to equal Gilliam’s creativity.

**Time Bandits**
UK/Italy 1981, 126 min, Dir: Terry Gilliam

**SEPT 16 @ 2PM**
A young boy accidentally joins a band of time traveling dwarves as they jump from era to era looking for treasure to steal.
**Screening as part of Reel Family Cinema. Free admission for kids 12 & under.**

**The Adventures of Baron Munchausen**
UK 1988, 116 min, Dir: Terry Gilliam

**OCT 14 @ 2PM**
The fantastic tale of an 18th century aristocrat Baron Munchausen, his talented henchmen and a little girl in their efforts to save a town from defeat by the Turks.
**Screening as part of Reel Family Cinema. Free admission for kids 12 & under.**

**Twelve Monkeys**
USA 1995, 129 min, Dir: Terry Gilliam

**SEPT 17 @ 9:30PM**
When Cole, a convict volunteer, is sent back in time to find information on a deadly virus that will destroy most of the human race in 1996, but he mistakenly arrives in 1990. After explaining his plea to Dr. Kathryn Railly, he is placed in a mental institution. In 1996, he kidnaps Railly, using her to find the Twelve Monkeys, a group of revolutionists that are planning to release the virus into select cities.
**Screening as part of Sci-Fi Cinema.**

**Brazil**
UK 1985, 132 min, Dir: Terry Gilliam

**OCT 15 @ 9:30PM**
Bureaucracy and ductwork run amok in the story of a paperwork mixup that leads to the imprisonment of Mr. Buttle, shoe repairman, instead of Harry Tuttle, illegal freelance Heating Engineer. Bureaucrat Sam Lowry (prone to escapes to a fantasy world) gets branded a terrorist and becomes hunted by the state himself in the process of correcting the mistake.
**Screening as part of Sci-Fi Cinema.**
**EDMONTON OPERA**

In October, Edmonton Opera brings you *Lilies (Les Feluettes)*, Canada’s first gay opera based on the iconic play by Quebec playwright Michel Marc Bouchard. This film series celebrates the best of gay cinema from both Hollywood and Canada in the last 20 years. From intensely romantic to psychologically charged, each film explores themes of forbidden love, societal norms, and the power of passion.

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**MARY'S MEALS FILM FUNDRAISER**

Generation Hope (35 min) is the new, uplifting half-hour documentary filmed on location at Mary’s Meals’ projects in Malawi, Haiti, and India from Charles Francis Kinnane, award-winning director of *Child 31: The Story of Mary’s Meals* (31 min). Hosted by Mary’s Meals, both of these films will be screened. This event will highlight the extraordinary difference receiving a daily meal in school can make to children growing up in some of the world’s poorest communities. With a special guest in attendance: Jimmy, who is visiting from Haiti and one of the actual members of ‘Generation Hope’ - the group of young people who having received aid from Mary’s Meals. Admission: $10 – with partial proceeds going to Mary’s Meals.

**SEPT 17 @ 4PM**

**BROKEBACK MOUNTAIN**

USA 2005, 134 min, Dir: Ang Lee

**SEPT 30 @ 4PM**

When two young men Ennis and Jack meet while herding sheep in 1960s Wyoming, the attraction between them is instant. Yet their newfound love can never go beyond the solitude of Brokeback Mountain — over the next twenty years, both men marry women, have children, and find ways to be together without being discovered. **FREE ADMISSION.** Screening as part of Alberta Culture Days.

**TOM AT THE FARM**

Canada 2013, 104 min, Dir: Xavier Dolán

French with English subtitles

**OCT 2 @ 7PM**

Tom, a young ad executive from Montreal, heads to a remote farm in Quebec to visit the family of his recently deceased boyfriend Guillaume. But when he gets there, Tom realizes no one has heard of their relationship except Guillaume’s brother Francis, who violently threatens him to keep things quiet. Soon, Tom becomes attached to life on the farm and grows dangerously close to Francis, realizing he might never leave.

**LILIES**

Canada 1996, 95 min, Dir: John Greyson

**OCT 4 @ 7PM**

Bishop Bildeau visits a prison to supposedly hear the confession of his old classmate Simon, who has been an inmate there for 40 years. When the he arrives, however, Simon and his fellow prisoners have something else in store — they put on a play depicting the events leading up to Simon’s incarceration and force the Bishop to watch. Why? Because the Bishop’s younger self was solely responsible for Simon’s arrest.

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**DREAMSPEAKERS INTERNATIONAL INDIGENOUS FILM FESTIVAL**

**SEPTEMBER 20 – 23, 2017**

Dreamspeakers International Indigenous Film Festival is presenting and celebrating local, national, and international indigenous innovation in film, video, radio, and new media, as well as culture and heritage. Join Dreamspeakers this year as they honour the “Generation Rising” by bringing back Youth Day! There will be lots of films to see and community to engage. Visit dreamspeakers.org for more information.

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**GRAPHIC DESIGNERS OF CANADA**

**Graphic Means: A History of Graphic Design Production**

USA 2017, 84 min, Dir: Briar Levit

**SEPT 29 @ 7PM**

The Graphic Designers of Canada (GDC) is a member-based organization of design professionals advocating for the advancement of the design profession. The GDC Alberta North chapter is proud to present *Graphic Means*, a film that explores graphic design production of the 1950s through the 1990s—from linecaster to photo-composition, and from paste-up to PDF. Tickets $12 on Eventbrite. Metro passes: only Silver Screen passes accepted.
ALBERTA CULTURE DAYS

Alberta Culture Days will take place September 29, 30, & October 1, 2017, and features hundreds of free, hands-on, interactive activities that invite the public to discover their inner artist, experience their heritage, and celebrate what it means to be Albertan. Watch for Albertan selections from the Gotta Minute Film Festival (GMFF) at Metro Cinema, September 25 to October 1st. Metro Cinema will feature all the homegrown selections from the GMFF before both Culture Days screenings.

Prairie Tales Redux
Canada 2017, 74 min, Dir: Various
SEPT 30 @ 7PM
An exciting expansion of the 17-year Prairie Tales program, for the first time including films from Saskatchewan, Manitoba, the Yukon, and Northwest Territories in addition to Alberta. Truly encompassing the diverse talent of prairie and territory filmmakers, this program calls forth the vast splendour [and bleak remoteness] of the regions through innovative animation, experimental film, documentary and narrative.
Film Talk by Kristen Hutchinson (author, Prairie Tales: A History) following the screening. FREE ADMISSION.

TIBETAN FILM FESTIVAL

Co-presented by The Gaden Samten Ling Tibetan Buddhist Meditation Society (who celebrate the 25th Annual Tibetan Bazaar on September 30th and October 1st) – visit www.gadensamtenling.org for more information. Partial proceeds will go to support the International Campaign for Tibet.

The Last Dalai Lama?
USA 2016, 82 min, Dir: Mickey Lemle
OCT 8 @ 2PM
A portrait of the 14th Dalai Lama, featuring interviews with his family and the people he has inspired since his exile from Tibet in 1959.

Paths of the Soul (Kang rinpoche)
China 2015, 115 min, Dir: Yang Zhang
Tibetan with subtitles
OCT 8 @ 4PM
This docu-drama follows the journey of a group of Tibetans on a pilgrimage to Lasa, the holy capital of Tibet. The journey covers 1,200km on foot, in a continuous repetition of prostrating oneself on the ground. Over 10 months, we see the simplicity of human relationships and the nature of family, suffering, and resolve.

SKIER’S SPORTSHOP FILM FESTIVAL

OCT 6 @ 7PM, OCT 7 @ 7PM
The annual Skier’s Sportshop Film Festival showcases some of the newest productions in the ski industry. As the boundaries of the sport are continually being pushed, these movies highlight the latest talent and get us all stoked for the winter.
Tickets $20, available at Skier’s Sportshop (8605-109th St.). No Metro passes.
THANKSGIVING TURKEY SHOOT!

Metro Cinema celebrates aesthetically challenged films with live comedic commentary hosted by Dave Clarke (with special sarcastic guests).

DEDfest X

OCTOBER 17 – 22, 2017

DEDfest is Western Canada’s wildest genre film festival! In their sordid history, they unleashed on Edmonton audiences killer films like DEAD SNOW 1 & 2, The Babadook, Green Room, Gimme Shelter, Miami Connection, John Dies at the End, V/H/S, The ABCs of Death 1&2, Turbo Kid, and many more. Past festival guests have included Henry Rollins, Michael Biehn, Tim Sullivan, Astron 6 and Danielle Harris. Now entering its TENTH year, DEDfest promise to celebrate a decade of dangerous cinema with a mayhem-packed event that will rock the pillars of heaven and earth!

DEDFEST INTERNATIONAL GENRE FILM FESTIVAL 2017

ZOMBIE GODFATHER: FILMS OF GEORGE A. ROMERO

Join DEDfest and The Metro Cinema as we celebrate the life and career of the godfather of zombie films, George A. Romero (1940 - 2017). On the night of October 1st, 1968, the world was exposed to one of the most influential, ground-breaking genre films in the history of cinema: The Night of the Living Dead. Romero did more than anyone else to sustain the horror genre, and he never abandoned his vision. Luckily for us his works endures, so come be brought back to life with this film tribute.

The Mummy (2017)
USA 2017, 110 min, Dir: Alex Kurtzman
OCT 9 @ 7PM

The Mummy, which promises “terrors that defy human comprehension,” is Universal Studio’s debut entry in their “Dark Universe” franchise featuring all their (copyrighted) classic monsters. Actually Dracula Untold (2014), was supposed to be the first, but the studio restarted because it was crap. We look forward in the future to seeing Javier Bardem as any of the monsters. And Johnny Depp as the Invisible Man. But they aren’t in this one. Instead, Tom “Show Me The Mummy!” Cruise stars as a relic hunter. He’s hunting Sofia Boutella, who after Star Trek Beyond must be used to thankless roles like this. Oh, and Russell Crowe is Dr. Jekyll. WTF! Nerd Rage!!! Dr. Jekyll was never one of the Universal Studio monsters! But the character is public domain, so Universal doesn’t care. The creaking on the soundtrack is Boris Karloff rolling in his grave.... Join the Turkey Shoot Team for Thanksgiving Turkey, stuffed with live comedy & commentary from Dave Clarke, James Hamilton, Jeff Page & Cat Walsh, trivia and prizes!

18+ licensed, no minors.

Night of the Living Dead
(1968)
USA 1968, 96 min, Dir: George A. Romero
OCT 22 @ TBA

There is panic throughout the nation as the dead suddenly come back to life. The film follows a group of characters who barricade themselves in an old farmhouse in an attempt to remain safe from these flesh eating monsters.

Dawn of the Dead (1978)
USA 1978, 127 min, Dir: George A. Romero
OCT 27 @ 9:30PM

Following an ever-growing epidemic of zombies that have risen from the dead, two Philadelphia S.W.A.T. team members, a traffic reporter, and his television executive girlfriend seek refuge in a secluded shopping mall. Problems arise when a gang of bikers invades the mall, and the survivors have to battle against them as well as the zombies.

Day of the Dead (1985)
USA 1985, 96 min, Dir: George A. Romero
OCT 28 @ 7PM

Zombies rule the world, except for a small group of scientists and military personnel who reside in an underground bunker in Florida. When the military finds that their men have been used in the scientists’ experiments, they banish the scientists to the caves that house the Living Dead. Unfortunately, the zombies from above ground have made their way into the bunker.
Pride Denied  
Canada/USA 2016, 62 min, Dir: Kami Chisholm  
OCT 24 @ 7PM  
Pride Denied examines the ways that LG-BTQ2S+ Pride celebrations have been coopted by corporations and the state while making a compelling case for returning to the radical roots of the queer liberation movement through progressive political activism and grassroots community support.  
Director Kami Chisholm in attendance. Panel discussion following the screening.

CJSR FUNDRAISE  
This year’s FunDrive runs from October 27 - November 4. Visit CJSR.com for more information.

Spaceballs  
USA 1987, 96 min, Dir: Mel Brooks  
OCT 25 @ 7PM  
“Even in the future nothing works,” blusters Rick Moranis as Dark Helmet in Mel Brooks’s hilarious sci-fi spoof Spaceballs. The fine folks at CJSR FM 88.5 aim for a future in which their radio equipment keeps working for a while. Help make this happen and enjoy one of the funniest films of the 80s with this pre-Fundrive screening, starring John Candy. Admission by donation.

Faust (1926)  
with live score by Mahogany Frog  
Germany 1926, 116 min, Dir: F.W. Murnau  
OCT 29 @ 7PM  
Metro Cinema is excited to team up with the Instrumental Electronic Rock band Mahogany Frog for a presentation of Faust (1926). The Winnipeg band will be performing an original score live on our stage, complementing the silent era horror classic. Faust tells the story of Satan’s wager with God to corrupt the soul of mortal man. Watch this eerie and demonic film masterpiece to the sound of fuzzed-out, feedback ridden guitars and haunting electronic compositions.  
Adults - $16, Students/Seniors - $14, Children - $12

The Abominable Dr. Phibes  
UK/USA 1971, 94 min, Dir: Robert Fuest  
OCT 31 @ 9PM  
After losing his wife in a tragic botched surgery, Anton Phibes (Vincent Price) goes mad with revenge. He vows to slay all those involved in his beloved’s death and employs mysterious biblical plagues to dispatch them. How was this tender-hearted Doctor of theology and music driven to such depravities? What is the terrible secret of his ashen mask? When will the killings stop?? Find out all this and more in the wondrous tale of The Abominable Dr. Phibes!  
Pay one admission price for two spooky films!